



Rob interviewing Antoinette Bléjeau from Les Lieux Mouvants festival

Rob Well Spotlight on Brittany has been following the summer festival Les Lieux Mouvants for some years now and we've managed to speak to the original founder Jean Schalit at one time. And this year is no different. We're going to find out about this year's Lieux Mouvants festival from Antoinette Bléjeau. Thank you very much for coming to tell us about this Antoinette. Maybe first of all you can tell us a little bit about the name the Lieux Mouvants to remind people why it's called Les Lieux Mouvants.

Antoinette It's called Les Lieux Mouvants because you have three places, Saint Antoine first in Lanrivain, and then Coscro and Locuon.

Rob And Coscro is

Antoinette It is a big castle, very old, with a garden, a park à la française.

Rob And Locuon?

Antoinette Locuon is a place where they get granite a long long time ago. Maybe two thousand years ago. And this granite was used to build Carhaix which was Vorgium, so it's er very deep, there is a small chapel – and spring just in there in the bottom.

Rob And it's a very unusual, It's a very moving place.

Antoinette Yes. Moving, very unusual and so peaceful.

Rob And these are places where the events take place.

Antoinette Yes

Rob Now, what kind of er events can we expect from the Lieux Mouvants this year?

Antoinette This year, well we have every weekend for July and August

Rob Every single weekend there is something

Antoinette Every weekend there is something. We always have three times. It starts in the afternoon, half past two. First we meet somebody, could be a journalist, a philosopher, a poet, writer, scientist. It's always in French. And then we have dances. Modern dances. Most of the time outside because you have a

stage outside. And another one in case of rain. And music. That's every weekend, every Saturday and Sunday.

Rob And these er events, most of them take place in Saint Antoine, don't they.

Antoinette Yes. Saint Antoine.

Rob That's a very special place.

Antoinette Yes. Saint Antoine is special place. It's um small village and with 7, 8 houses, all renewed by xxxxxxxx commune, CCKB. And in these houses we have a gallery.

Rob So there's exhibitions as well.

Antoinette Exhibitions, yes. Artists. They show some, sometimes we have film. You can have a film about the artist.

Rob That's a quite a variety of different events. Any particular one that stands out for you?

Antoinette I'll have a look.

Rob We have the programme with us here.

Antoinette I don't know it by heart. Same for you I discover. We have um Bernard Jouan. He talks about potatoes

Rob Potatoes?

Antoinette Yes

Rob And this this man here

Antoinette And this man there is Allain Bougrain Dubourg, and he's a specialist on birds, well known in France.

Rob And he's going to be talking about the birds of France

Antoinette Yes. Because we we lost most of the birds

Rob And these meetings with the specialists, scientists and philosophers and so on, that's all happening in French.

Antoinette So always in French.

Rob So there, if there's a difficulty always following what's happening in French for somebody who maybe doesn't have very much French, who might be interested in coming, what's going to be interesting for them?

Antoinette That's easy for them if they come for dances. Dances, that's easy for everybody

Rob OK

Antoinette Because the language is universal

Rob Very true

Antoinette Yeah

Rob So there are all sorts of events. I think there's an event at the end of the festival, which er brings a lot of English people

Antoinette Yes, it's what we call la Journée des Plantes.

Rob LaJournée des Plantes?

Antoinette It's a day gardeners, professionals, come to sell plants and then so two days the end of the festival. So that's the days

Rob What dates are these?

Antoinette The dates are Saturday 26th of August and Sunday 27th of August .

Rob And that's the very last event.

Antoinette Yes it is the last one. Many, many people, early morning. And er I notice British, most of them. So that's France, they have beautiful gardens I know.

Rob Well Antoniette Bléjeau, you've been a volunteer with er Les Lieux Mouvants for some years.

Antoinette Yeah

Rob What kind of events do you like to watch?



Antoinette All of them but as I am a volunteer, I can't see them all, just sometimes five minutes now, five minutes then.

Rob Tell me about being a volunteer.

Antoinette Oh, being a volunteer is a hard chore. We have to be there early morning, clean all the houses in this village, prepare everything for the artists to be used, there is place where they sleep, where they rest, I look after them if they need water or something else, coffee, or biscuits or anything. Then we look after different places, look after the people who come, welcome the people, keep smiling. We have to travel the chairs, benches, tables all the day, because we move. So Lieux Mouvants, we move. And we stay late after when the people go home, we stay again to clean to prepare the next day.

Rob So why do you do all this work?

Antoinette Cos I like it. Because I like people. I like to meet people. It's a beautiful place. It's quiet, something special. You have to come. Everybody has to come. We need people anyway. If you want this festival to live and to last we need people to come.

Rob Well I shall be there.

Antoinette OK. I'll remember you.

Rob Thank you very much Antoinette Bléjeau.

Antoinette Thank you very much.