

Simon interviewing Momo Miyaguchi about the Callac Carnival

Simon: Momo Miyaguchi, sometime ago about your general activities, the performance, the performance art that you do, and I'm back talking to you again because you are involved in the Callac carnival ... And when I spoke to you a little time ago you mentioned that you were involved in the carnival, so perhaps you could just sort of explain, firstly when it is and what it is and what sort of things are going to be happening in Callac.

Momo: Well the idea of the carnival, umm, was initiated by an association called D2 or D Deux which is Dynamic Development. It's a group of people that have actually kind of created a social centre in Callac, but, kind of, it's not just Callac but all the surrounding communes. Umm, so their idea was to have a carnival that involves all of the different communes that want to participate, so they can create interactions between different people, different people can get together to know each other and have a nice occasion, kind of to create something.

Simon: ok, does the carnival have a theme?

Momo: The theme is music

Simon: Ok , I see, right...

Momo: Each commune who wants to participate will have their own take on that theme , so I know that in, for example, Bulat, they have a play on words that is batterie de cuisine which is kind of like, batterie which is drums in french but also in french batterie de cuisine is all your pots and pans. So I think that they are using pots and pans and what ever to make music as they're marching along. I am helping, kind of, facilitate.... Where I live, my commune is Duault, so we're not a big group that could be doing it but we thought our theme was La magie de la musicqui nous reunir.... The magic of music that reunites us. And then basically every one is going to have their own interpretation on that, so there'll be people on bicycles, so bicycles that have been disguised.

Simon: Musical bicycles?

Momo: I don't know, each person is in charge of their bicycle decoration and

Simon: so mucyclye then...

Momo: yes so mucyclye..... And I'll be stilt walking with the costume that was made by Madeleine Miller who lives in Duault as well who I have collaborated with on a number of occasions and..

Simon: Tell me, and maybe we have spoken about that before... But tell me about the costume cos I think that

Momo: No I don't think we've talked about that ... We talked about another costume that she made for me which was Sasula,.... This other costume. It's made out of actually sheet music um, so her name is La MuseD'Ique, ...so...the muse ique, and Madeleine made that a number of years ago for me for stilt walking. So I'll probably be on stilts and probably with my husband who was also a stilt walker.

Simon: Ok...

Momo: yes , that's how we met

Simon: You met in very high places

Momo: yes we performed together for a number of years before actually getting together,so, That's our part of the carnival....

And then hopefully we are going to get the school involved, the school kids decorating some sort of notes, musical notes, and things like they can either carry or other people can carry. It depends on whose, who actually is going to participate.

Simon: Year, yer, well that's gonna be fun... So when is that?

Momo: It's the second of April, it's on Sunday afternoon, Sunday afternoon, the 2nd of April. I think it's starting at three, but best to check

Simon: In the centre of Callac

Momo: Yes so we're starting at Le Kan an Dour, which is right next to the lake in Callac, the pond, and so we'll start there, and it will finish there. Then I don't know where it will go in Callac but it will looparound on itself, some where in Callac

Simon: so it will be a procession?

Momo: Yes, it will be a procession.

Simon: and will there be floats, in that case?

Momo: There will be some floats I think but because it's, everyone's self financing I don't know what kind of... Um... Things there will be. It won't be a carnival de Rio de Janeiro ...

Simon: Notting Hill

Momo: ha ha ,yes so, so... But it's the first edition of the carnival so..

Simon: so it's the first time it's happening?

Momo: Yes it's the first time

Simon: Ok... that's really good I shall have to come along



Momo: yes... And so at the end, if you want to come and perform at the end there will be an open mike, umm.. stage, at the end of the carnival, there'll be you know people ... The party will continue at the Kan an Dour after the procession, so..

Simon: well you know that I don't need much of an excuse to get up and sing a few songs if I'm available, so and Sundays is usually quite a good day for that so count me in...

Momo: ok, that'll be great..

Simon: Excellent, and so your costume is all prepared, your stilts are ready ummmm

Momo: well no, the costume is never completed prepared ... No, no, there's always something to do..

Simon: And what 's it made of? You say it's music, is it paper?

Momo: well actually, well of course, most of the costume is made of material ummm, but then Madeleine had done some paper mache using old music that she had, that she's kind of paper mached into various elements and sewn in as well, so.

Simon: yer yer, well that's really fantastic... Great news... I'm looking forward, I'm going to come to that, so we'll remind everyone of the date on the podcast website. So we'll put a Facebook page link so people can find you and find out all about the carnival

Momo: Ok

Simon: Thank you very much.

Momo: You're welcome.