



Wendy Mewes continuing to speak about traditional Breton head-dresses

Wendy:

If you are, as I am sure you are, entranced by Marie-Laure's account, a very personal, very moving account of, of the coiffe...Pont-l'Abbé, in the very centre of Pays Bigouden is a very good place to go and look at the museum which is in the old chateau, which specialises in costumes and coiffes ..and it's also a museum of social history, which is very much people based, and it's extremely interesting. In July every year in Pont-l'Abbé, you have the Festival Des Brodeuses, again specialitycostumes,coiffes, which is a really spectacular occasion and if you want to check out the visuals, particularly how the coiffe developed from the early years onwards and the different styles there's a very good book by Jean-Pierre Gonidec, it's in French but It's simple, it's well illustrated and it would be a perfect introduction to the vast subject of the Breton coiffe.

Elaine: Thank you very much Wendy and thank you Marie-Laure as well...

Marie-Laure: It's been a pleasure, and thank you so much Wendy because you know it's my passions.

Wendy: Thank you Elaine.