



Elaine interviewing Rosalie Tsai of Lieux Mouvants

Rosalie: Lieux Mouvants, I think it's a festival who makes the most beautiful place for art, and culture. Lieux Mouvants projects get into some wonderful places, like if you know Le Jardin de Marilyn Le Moign, Rue au Lin, Gouarec. So it's one of the places that Lieux Mouvants pick up to show and have some artists inside. So we have, this year, five very nice places like Le Hameau De Saint-Antoine, in Lanrivain, and we have Burthulet, in Saint-Servais, we have also la Carrière de Locuon à Ploërdut, and the Chateau du Coscro, à Lignol. Those are the five places that we pick for this year, and in those places we have performance, we have sculpture inside we create for the space picked by the artist, and we have dance performance and we have concert. And we have too some scientists, writers, philosophers too and there in Lieux Mouvants, the core of the project is to have an exchange with the public and the artists. Just in a simple place like gardens so it's easier to get inside, it's not confining or how can we say?

Elaine: It's more intimate.

Rosalie: Yes, people are less frightened to get in those gardens than in a theatre. Sometimes, sometimes they say theatre is not for us. Those propositions are not for us. So we try to fight that and say, no, it's only 6 euros and that's everything for so many things people can at least find one thing who can pleasure them. Like we will have Bartabas, so Bartabas is a famous man who loves horses so he will be here to say how he do with his horses and how he create some exhibition with and for the horses. He show us how we can listen to horses, how we can be only one with the horses so it is amazing how the relation with the animals can be, so Lieux Mouvants with that is showing how artists have a vision and they can share with people because the creativity is for me, the essence of life.

Elaine: So how do you actually find or choose the different acts and performers? Because they are from all over.

Rosalie: Yes. To make them come to us, we come to them first so we go to theatre, we see all the shows before, we read the newspaper, listen to radio and we catch what is important outside what we have interest in and we spend almost four months going to Paris, to Lyon, to Rennes to see all around what can be interesting for Lieux Mouvants.



Elaine: How is it all put together?

Rosalie: So we have to clear our mind and know what we want so we have the necessity to make people show how dance evaluates. So we have hip-hop, we have classical, and néoclassique projects, we have contemporain, danse contemporain, so we showing all the range of how dance can express and we have interest in Lieux Mouvants to find some creator who can talk to people, who can share with them. Who can have a discussion and get their generosity to bring people who don't know what dance is in their universe. And we spend a lot of time phoning, sending emails, trying to convince people to come here because we are still small, even it's created eight years before the Mouvants is still a tiny baby comparing to Avignon so we have to be very very convinced of what we do to try to convince them to come. So we spend a lot of time in asking them to take the price down because we are a really small festival even if the state helping us, the city helping us, the commune du Kreiz Breiz help us a lot but we still have a small budget that's why we only are two working for all the projects of Lieux Mouvants.

Elaine: But you have many volunteers, don't you, yes?

Rosalie: Hopefully, we almost have 60 volunteers this year which is really great.

Elaine: Has it been particularly difficult this year to organise it because of the year out last year due to Covid and also to the very sad loss of Jean Schalit?

Rosalie: It was two very difficult years for the Covid because last year we have to cancel everything besides the Fete des Plantes which we kept during two days. But for all the performances it was too difficult to make dancers come, to make singers come and writers, because it was unsure at that time even for the safety, for the health and for the people who are involved in the project and then, it was, there has the huge loss of Jean, who was founder, who was the heart and the mind of Lieux Mouvants, without him Lieux Mouvants won't be here. For Brittany I think it is a great loss to lose him. He was a visionary man who few like him exist in the world and we just lost Axel Kahn too, so it's tragedy but we thought of it and we said we have to do this year, at least this edition for him. To dedicate it to him and for all the artists and the volunteers who trust us. To do something for them. But it was hard and we do.



Elaine: I think you have done an amazing job and I read your piece that you wrote in the booklet and I think what a lovely tribute to such a very, very inspirational and very special person.

Rosalie: Yeah.

Elaine: So, if he was watching this year, how do you think he would feel about what you have set up?

Rosalie: I think he, at least he will laugh and he would say that I could do more but it's quite good at least. He was a man who will push me always to do better and to give more to people. He had this rage inside of him to always do because the life is short, if you have the strength to do it, do it. And do it with your heart and your soul and you have to involve all your body to the project that you have money for. Because Lieux Mouvants is financed by the state, so by people, so for that we have to dedicate and do whatever we can. But I think that I can say that he will be proud of everyone when they are in Lieux Mouvants we do that for others. We don't do that for us, we do that for others.

Elaine: So you are a very loyal disciple?

Rosalie: I try to, but he was a master and he showed the way. Everyone in Lieux Mouvants, everybody has pleasure by doing it, not only for the project but for themselves to enjoy what they are and what is Lieux Mouvants to give Lieux Mouvants life. Maybe it won't be me but I want that to be in everybody's mind to keep the project and it was the tragedy with the loss of Jean hopefully. I knew him well and I knew what his will was so I try to do as he wants and I think it can be evolved but after that I want people after me to still continue, not only one person we have to be altogether to make sense here. It's not my project, it's everyone project. We have to be a single heart altogether. That's what I want people to understand.

Elaine: I think he actually would be smiling and say she's done well!

Rosalie: Yeah, but it's hard for me without him.

Elaine: Well, thank you very much.

Rosalie: You're welcome.