



## *Lieux Mouvants 5 – Jean Schalit*

Rob: Well, I'm back here in Saint-Antoine and I'm, I'm with Jean Schalit who's the man behind the series of events that take place here in Saint-Antoine and I'm here because, Jean, you're starting the fifth edition of Lieux Mouvants and what can we expect to, to see....?

Jean: OK, what we expect to see here - there will be, as we did last year, and the preceding ones, there will be *plasticiens* we say in French, how do you call them, artists?

Rob: We say 'installation artists'.

Jean: Installation artists - that are going to, to be putting up their works in, uh, different places here. There will be '*spectacle vivant*'.

Rob: Live Shows.

Jean: Live Shows - with dancing, musicians. There will be encounters - *rencontre* - encounters with a lot of people like Orsenna.

Rob: A well-known writer, of course.

Jean: A well-known writer. There will be Jean, Jean-Louis Etienne, Gilles Clement who is a very known paysagiste. There will be Francis Halle who is a famous botanist. And there will be, also, exhibitions in the houses of the village. One different exhibition every month. In June there will be the exhibition of Jean-Louis Etienne, the famous explorer of the Arctic regions. Then in July it will be Francis Halle exhibition about trees and, and plants. In, in August it will be, um, Gilles Clement the paysagiste Gilles Clement. Gilles Clement is a very famous paysagiste. He has travelled around the world and he has written a lot about landscape and landscape design.

Rob: I notice one of the buildings here has been strangely decorated. Can you explain it to those of us who can't see it.

Jean: Yes, but the, the purpose of art is not to be explained. But I will try to, to, to describe it. It's the inside of the house of the ruin. It's a house without roof. The painter, who is a girl called Flora Moscovici has made emerged from the ground, on the wall the painting which give the impression of light, going from the ground to the sky on the stone walls of the ruin. It's very impressive when it's finished. And the entrance of the village, an African artist from Congo has made a, a huge painting directly on the, on the *pignon* on the side of the house. It's a woman throwing flowers. It's a beautiful, beautiful big painting that signal the village which is without that the village is quite discrete and nobody notices behind the tree so we wanted to make the entrance very solid.

Rob: It's very visible as you approach Saint-Antoine.

Jean: Yes, absolutely.

Rob: When it comes to live shows, what kind of things can we expect to see in July and August?

Jean: You will see two shows of the Ensemble Matheus around Monteverdi. Not simply a show with Montiverdi it's a, it's a creation - they re-create Monteverdi. Monteverdi 2.0 they call it. And the other, the other date will be Monteverdi in Memphis, Tennessee. So it's a mixture of music of two times.

Rob: The leader of the orchestra is a very inventive play... musician, isn't he?

Jean: Yes, very, very Jean-Christophe Spinosi is quite known for his capacity of innovation and dancing and he will even sing himself this, uh, this time. There will be a group of dancers from Africa, from Chad and from Congo and from Cameroon that will come and create some show, uh, mixed with, uh, with Breton musicians an... like Patrick Mollard who is going to play with them. Patrick Mollard who is the bagpiper, a big bagpiper, playing there actually that will please, I hope, your Scottish audience because he is going to play pibroch which is very specific of islands.

Rob: Last year we had the pleasure of seeing a gentleman who constructed amazing structures on the stage.

Jean: He comes back. His, his name is Johan le Guillerm he comes back with a group of 12 other men and they are going to, to build a huge structure without any nails and things. This huge structure moves by itself you know. It moves by itself by moving one piece of wood from one side to the other the structure seems to advance. It will come, it will walk during the whole afternoon from the Chapel to the village. It will be very impressive.

Rob: Lots of information for people to take in there.

Jean: On our new website which is very, very well organised I must say, I didn't do it myself. So I can compliment it. The... it's been done by a very good specialist - a lot of pictures and, uh, the site name is Lieux-Mouvants (plural both words) Lieux-Mouvants.com.

Rob: That's where people can pick up any information they need.

Jean: All the information, and it's the accurate information because on the little leaflet that we distribute which has been printed two months ago some of the information is now, somehow, obsolete.

Rob: We've got a whole programme to look forward to - June, July and August. Every weekend, I understand.

Jean: Every weekend. Every weekend in Saint-Antoine but in, on the 14th of July, which is not a weekend, and the 15th of August..., August, which is not a weekend, there will be two afternoons. In one in the 14th July it will be in Le Coscro in Morbihan in Lignol in the beautiful park of the castle of Le Coscro in the commune of Lignol and the 15th of August it will be on the grounds of Ploërdut in the area of Locuon the, the beautiful, uh, quarry from the Roman times.

Rob: That's a fantastic programme to look forward to. Thank you very much Jean Schalit - man in charge - Director of Lieux-Mouvants. Thank you very much for your time.

Jean: Merci - and I hope to see a lot of English viewers in our programme.

