



## **DEMOS - Barbara and Jasmine**

Barbara I have two children involved as you said in the Demos project, Florian, who's ten, and Amelie, who's eight years old, and Florian is playing violoncelle (cello) and Amelie, viola.

Rob Is this the first time for them to play a musical instrument?

Barbara It is. Yes, it is, yeah. They touch the drums at home, you know, they would touch the piano at home, but they never told ... they never took a course of a ... any music instrument, so it is the first time yes.

Rob And how are they responding?

Barbara Great. Great, yeah, they are loving it. At the beginning they were a little bit disappointed when the group when there are strings because it would be maybe not the instruments that would be appealing to them so my son is very into drums, my daughter wanted to do maybe clarinet or something like that, but they couldn't really choose but now they love the instrument they, they do, they love the, the group they do. Sometimes they are tired from all the repetition but overall they really have a good feeling from it.

Rob Do you feel they're improving musically?

Barbara They are, they are definitely, improving musically.

Rob And do they bring their work home with them?

Barbara They do. Sometimes they don't do the work that they would be doing in Demos, they are playing with their instrument, they are just inventing things, but I think that's good as well.

Rob And you are a very committed parent, because you're here every time there's a tutti, every time there's a rehearsal, because the parents are involved in this as well, aren't they?

Barbara Yes, the parents are involved, the parents can, er, those parents who have chosen to sing to accompany their children for their song : "Belle Qui Tient Ma Vie" (?) just come and rehearse with the children. The song, we have different voices than the children so ... at the end of the concert we will be singing with them. Our voices, we have the lower voices, the children have the two higher voices of the song.

Rob You're actually rehearsing for the show that's going to come to Rostrenen in June, and how are the rehearsals going?

Barbara They are..... well, there are still things to improve, there are still lyrics for me personally to, to learn. It's hard for me because French is not my first language, and it's also not a modern French, it's a ... old French, so certain words are pronounced differently. I guess it's for the children the same. I guess from my point of view I have to work on my, on my pronunciation and lyrics.



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Rob Well you speak French, you speak very good English. But you're from around Brittany are you?

Barbara No, I'm from Czech Republic. I was born in Prague.

Rob And you've been in Brittany how long?

Barbara It will be five years now.

Rob That's really good. Thank you very much, Barbara, that's really kind.

Barbara Thank you very much, Robert. Okay.

Elaine Jasmine, isn't it?

Jasmine Yes.

Elaine Tell me, how old are you, Jasmine?

Jasmine I'm 7.

Elaine And you're soon going to be ...?

Jasmine 8

Elaine In ...

Jasmine June. The fifth.

Elaine Okay. And what instrument are you playing?

Jasmine Violin.

Elaine Violin? Wow. Was that difficult?

Jasmine Er, no.

Elaine Had you played it before?

Jasmine I have actually got two of them for the moment.

Elaine You've got two?

Jasmine Yeah, because I inherited my, um, big step-brother's one, from Bristol.



Elaine Did you?

Jasmine Yeah.

Elaine Wow, you lucky person.

Jasmine Yeah ... see he played it when he was my age.

Elaine So tell me are you very excited about doing this?

Jasmine Er yes.

Elaine Do you get nervous?

Jasmine No

Elaine Not at all? Not even a little bit?

Jasmine No.

Elaine That's very, very good. I can see your friends are gathering here, and it's a bit echoey. So, Jasmine, are you looking forward to the performance next month?

Jasmine Oh, it's next month?

Elaine Is it next month, there's performance I think in Rostrenen?

Jasmine I .. it's all me qnd my mum knows it's in Rostrenen and there's two of them on the same day.

Elaine Right. That's going to be a lot of work for you isn't it?

Jasmine Yeah.

Elaine So you have to practise very hard, do you?

Jasmine Yes.

Elaine Well thank you very much, Jasmine. Nice to talk to you. Tell me anything else.

Jasmine Well. I don't actually have time to do it, because I live next door to my granddad. Yeah, I just wanted to continue my family's tradition, because my great-granddad did it - did violin, too.

Elaine That's brilliant. So he's inspired you. Well, not him personally, but it's a family thing.

Jasmine Yes.

Elaine It's in your family. Well, well done you. I wish you the very very best of luck.