

Dancers - Melanie and Bettina

Jane : Melanie and Bettina are here. You have done 1 show. You have 1 more today. How do you feel?

Bettina : Me, I'm feeling very good, just a little bit tired but it's ok and I'm very excited to do it again today.

Jane : And Melanie ?

Melanie : Yeah, me too I'm very excited to do it again, and in fact it's the first time that we do it twice in the same place so it's very exciting to, to do it again here.

Jane : So normally it's one ?

Melanie : It depends but, umm, next year we'll have 2 or 3 performances sometimes but this is the first time that we play it twice .

Jane : Can you tell me about the show because when you arrived I thought you were professional dancers, not footballers, um, and you replied not footballers, not dancers. Well tell me - I want to know how the piece came together.

Melanie : I think that's, um, a question for Mickael, it's, umm, his work it's what he always do piece with people who aren't dancers and is like the meeting between him and these people who create each of his shows .

Jane : Because I saw the piece yesterday and it is not how one would perceive dance. At one time there is no movement. Can you describe your piece ?

Bettina : For me it's like, er, kind of a documentary but in a dance way. It's about meeting a group and meeting individual through their occupation and it's about, yeah, a group of women speaking of their way of doing football the way they live football they express in this world and err, there is a mix of speech and dance.

Jane : Perhaps I should describe the piece. It begins, the women who arrive in the locker room for preparation for a game or just training ?

Bettina : Training

Jane : And then the movement commences and there is some beautiful choreography between the ball, the use of the ball and the rhythm of the music that comes in. It's very expressive as you say, Bettina, it's more like a documentary. Did you want to talk about yourselves because near the end you describe your coming to football.

Bettina : Yeah

Jane : And that is purely autobiographical?

Bettina : Yes, yes it is, and this is what Mickael wanted I think he says he's doing um portraits, dancing portrait of the people on stage so he ask us to say, um, so how do you want to introduce

yourself to the audience, what do you want to say and this is the first time we talk we just say what we want but about like a little portrait of myself

Melanie: Yes, but, er, short ...

Bettina: ...and the second time if when we talk it's like an experience of sexist err...

Jane : So Mickael obviously wants to express that there are stereotypical images of football that's very masculine male dominated. How do you feel about that ?

Melanie : I think that Michael is not interested in football and he never liked it, like it, and then he met a woman playing football and he says ok there is something important here and there is something I want to work on on it and it's ok it's a new topic for me and I will discover it and the girl will discover dance for me it's just 2 ...

Jane : Yes....

All: ...It's a fusion...

Bettina : Between a boy who doesn't play football and woman who don't know anything about dance but play football

Jane : So why football? Why not rugby, why not tennis, why not ..

Bettina : Because football is the most popular game, er, in Europe anyway and it's err, yes, a sport everybody looks but which is rotten(?) completely rotten(?) world, no?

Melanie : Yeah, when you're little in the courtyard, on the beach or anywhere the game you play with a ball is football.

Bettina : For me it's a field you have to fight because it's everywhere on the TV, on the radio, in the magazine, if you can be present and do something about it in this field it means that everybody will see something new.

Jane : You as a team of women have really become close I think. I've observed you over 2 days and you are very very good friends with everyone. It's been really nice to meet you and to host all of the team.

Thank you so much Bettina and Melanie.

Bettina and Melanie :Thank you.