



## **Kizellan at Mellionec - Uli Rossbach**

- Rob And I'm here speaking with Uli. Uh You've done some work here at Kizellan as well haven't you/ Tell us about your sculpture.
- Uli Uh, I've done a sculpture which is a bit of a, how can I say, it's not, it doesn't go along with my normal day by day work because I'm actually a cabinet maker but the association Kizellan they have asked me last year if I wouldn't want to participate and exhibit a monumental piece and as I had just been working on a project together with a restaurant they were asking for little supports, small support to put on tables to be sweet and savoury little....
- Rob Things to eat?
- Uli ....things to eat.
- Rob Oh yeah
- Uli ...onto them Its a wooden sculpture, its not really a it's not sculpture its more like a cabinet maker's job. It's pieces of timber assembled together, there are a lot of little holes, you can pick those.. how do you call them? I think you clean your teeth.
- Rob Tooth picks.
- Uli Tooth picks. You can pick your things onto tooth picks, your goodies and you pick them into the tree. And this was. the project with the restaurant initially and as the restaurant had asked me wouldn't I want to do a big sculpture like that for their interior court, I thought hmm, that's a nice idea but I put it somehow aside, and then when the association asked me would I want to exhibit something I thought, this is the moment. I will change a bit my profession for a little while and I made this big monumental sculpture which is called Mon Frère Mikado, do you say this in English too? Mikado, the Mikado game? It's with little, they're wooden little sticks that you twist together, a whole bunch you twist you let them fall on the table and then you have to pick them up without....
- Rob Yes Pick a Stick, Pick Up Stick I think it's called, yeah.
- Uli So the sculpture is the same thing on a much bigger scale, two metre fifty high and one metre eighty diameter and it's fixed onto a big slab of slate. I produced it last year, I presented it last year on

another exhibition near Rennes where Kizellan was invited to, to exhibit and this year, of course, my piece has come here as well. It has come home so it's with all these other sculptures, I think there's around a hundred sculptures this time or eighty or...

Rob           There are sixty-seven I think somebody told me.

Uli            You're better informed than me

Rob           For you, what's special about Kizellan?

Uli            I think it's that local people get interested in culture and design and contemporary sculpture. People old and young that are standing there and don't understand anything but they have the chance, they can meet the artist, they can discuss and they slowly but surely, get the idea that there's a lot of work and energy gone in every sculpture, that worldwide sculptures are not for free, they have a certain value and people might just, in a museum think 'it's very expensive because it's in a museum but here it's just sitting amongst all these houses and the gardens of those people and it's very much down to ground art. Ya it's the variety of different professional and amateur sculpturers it's really incredible.

Rob           Thanks very much Uli, that's great.

Uli            Thank you.

