

www.spotlightonbrittany.fr

St Charles students Martin and Gauthier - Inspiration

otlight

Elaine Boys, would you like to introduce yourselves?

Gauthier Yes, I'm, er, Gauthier, and I am, er, seventeen.

Martin I'm Martin ??? and I'm, er, sixteen.

Elaine Okay, so what song and what speech have you chosen for this project and why?

We choose Sammy from Marvyn Gaye, because we love, er, jazz. We wanted to find a song, er, which represent us.

Elaine Er, Sammy, it's the perfect compromise, between happiness and, er, hope.

This song talk about, er, happiness and hope, and when I listen this music, er, I'm very happy and I want to, to sing, er, all day long.

Me, when I hear, er, this music, I want to fight the impossible.

And for the second, er, song, er, it's not a song it's an instrumental track, from Neil Simon, 'You'll Never Walk Alone'

To begin .. sorry, to begin we can say that only one instrument can give us same, er, same emotions ... ??? ... of instruments.

We are both of us pianists ...

Jazz, er, is a free style of music, because musicians is allowed to play according to his human ...

And, er, we ... it's a instrumental track, so there is no message in the song ...

Elaine Not, not a particular message, no. It's just instrumental, but you can put your own thoughts into it? Maybe put your thoughts that the music gives you ...

Yes, how your feel about yourself.

Elaine Yes, yes. Yes.

When I listen this music, I dream, and I travel in my dream.

And me, I feel a *nostalgie*. For the third ... it's a speech, from Winston Churchill, and, er ... We proceed the fact that Churchill told the truth at his population

And another that the population, er, wanted to hear.





With speeches, I just want to oppose him.

Elaine Absolutely, because he was so extraordinary.

This speech is about the war and the truth, and, er, it made me, er, fear?

Elaine Well thank you very much, both of you, and, um, I wish you all the very best of luck in whatever you do, and maybe one day you'll have an inspirational speech to make, and I'll hear it and I'll say 'I remember those two'.