



## **A school visit to the Museum of Art and Popular Traditions at Binic**

- Jon            Anyway so Genevieve we're here in Binic, we've had a fantastic day with your students but tell me what is the value for the students do you think of days like we've just had?
- Geneviève    Well, for our students it's an opportunity to meet other people, foreigners too, to discover something they're not used to, visiting a museum is not that usual for them, and many wouldn't go to a museum.
- Jon            Is this the first time they've visited the Binic museum?
- Geneviève    Yes, it is. It is their first visit.
- Jon            And, but, museums like this exist elsewhere in Brittany?
- Geneviève    Most probably yes. There are many traditio..... traditional museums in Brittany but I don't think they would visit them anyway. Teenagers are not very keen on visiting museums and they often imagine museum as being too complex to understand which is not the case in that style of museum.
- Jon            So what task are they engaged in right now? Next door.
- Geneviève    So now they're working in small groups, four students plus one member from AIKB, and they are creating postcards, they are writing postcards.
- Jon            From the pictures they took this morning.
- Geneviève    Yes, to describe the pictures they took this morning, and also to send a message could be to a friend or to a family member to tell about their day at Binic.
- Jon            What is the main problem they have, do you think, writing the postcards in English?
- Geneviève    Ah – English!
- Jon            Is it choosing the right tense, and vocabulary?
- Geneviève    Yes, probably and even choosing what to say, what to write on the postcard. They're not, probably not quite used to writing postcards.
- Jon            Youngsters probably send texts.

Geneviève Old means of communication for them so they're mos... more used to using the social network, yes, to communicate.

Rob Yes okay so I'll ask you a question then: what's the, the most interesting exhibit you saw this morning?

Geneviève The most interesting is..... you mean at the museum?

Jon Yes, tell me a spoken postcard. You can choose one object and describe that for us.

Geneviève Aah, okay I would probably choose the fire extinguisher because I didn't know that Binic was once not a city, a town on its own but just part of another town that is now much less known, much less popular than Binic, that is Etable-sur-mer and Binic at some point of its history because it was a lively port, a lively harbour, decided that they wanted their independence and they fought for it, it wasn't very easy, they had to convince people that they could be a town on their own and the first thing they did when they obtained that new status is buying that fire extinguisher as a symbol of their independence.

Jon Now a history question coming up: what date?

Geneviève What date. I think it was 1821 or maybe 1827 I'm not sure about the date. I'll have to visit the museum again!

Jon But I'll tell you now about the one thing I really enjoyed. That was looking at the beds. Now why were the beds that Breton people slept in so short?

Geneviève Aah, that's the other big question we tried to answer this morning. So students thought that it was because Breton people were shorter, which is not wrong, it's probably true, but the reason was different. People were very superstitious, especially in Brittany but also everywhere in France because everybody in France from the king to the peasant wouldn't sleep lying in their beds but only sitting. Lying was for dead people only. Lying on bed I mean.

Jon Rather than telling lies!

Geneviève Yes of course, yes!

Rob Thank you very much it's been a pleasure being with you this morning.

Geneviève Thank you.



