



'Mattresses' exhibition at Ti Récup - Sophie

Rob. Just around the corner from Ti Récup , in one of the sheds that is on the site there's an exhibition of the very things that Ti Récup cannot actually accept, mattresses and materials, and I'm with Sophie who is one of the exhibitors. Hello Sophie. Can you tell me a little bit about what's here in the exhibition?

Sophie. Hello. It is, ummm, an exhibition that takes place after the invitation of one artist De Nicolas who is the initiator.... initiator of the place, it's his workshop. Ti Récup has given him this space to invite artists and have a place to work and to experiment and, uh, show sometimes what..... the result, the result to the public. And here he has invit.... invite

Rob. Invited.

Sophie. Invited, thank you..... twelve artists include himself to work about mattresses and the special.. the specific material which we make mattresses with, with those, um, stripes, very particular stripes. Each one has developed pieces of art using this material or the graphic ap... appearance... appearance of the stripes. So it's really various. Some have used real mattresses. Some has.... have worked on the material only. There is some video. There are really different approaches of the, of the, the objects.

Rob. Some of it is very amusing.

Sophie. Yes. Humour is of course one of the... we can say, a common link between all of them even though the works are really different from each other.

Rob. You have a piece here yourself

Sophie. Yes. my first job is in the theatre. I design costumes and make costumes so I made a piece with, uh..

Rob. Could you describe it a little bit?

Sophie. Uh, describe it? It is, um, er, linked to a poem that I wrote about a link I made between the skin and the fabric. My idea was to tell about what you have in a *matelas*, you have to help me to name it. You have the fabric and inside the fabric you have another material to get it puffy to have it puffy, to have something with volume - I don't know how you say it in English- I work on..

Rob. Stuffing

Sophie Stuffing? OK. And I made a link with the hips of a human body that can be puffy too so the poem, the object, which is a model you say? A sewing model?

Rob. A mannequin

Sophie. A mannequin- a sewing tool. And I made with the fabric, the striped fabric, I made false hips, large hips that you can see in the ancient costumes and it has, um, a skirt, a plastic, transparent skirt on it and on the ground, behind the transparent skirt you have the poem that talks about the difference, the *lisse* ? Smooth and the troubled. And you have to read the poem to understand so that's the piece.

Rob. Well, I hope that with people listening to the programme and your interview, they will come and have a look because I think the exhibition is on for a few weeks in September?

Sophie. You have this weekend it is open and it will be open on Friday, Saturday and Sunday afternoon for the two next weekends. The first of September. The two first weekends of September. We talked about my piece but there is really very interesting work from the....all the artists. It's, you have to see it.

Rob: Indeed. Thank you very much indeed Sophie for your explanation.

Sophie: Thank you for your visit.

