



## **Lieux Mouvants - Jean Schalit**

Rob: Jean, er, we spoke a couple of years ago on the occasion of the 2<sup>nd</sup>, er, Lieux Mouvants. How, er, how is the festival developing this year, the 4<sup>th</sup> edition?

Jean: This year we are making an enormous emphasis on spectacular vivant and living, er, and, er, we are make..... putting the emphasis on one big place which is this village here.

Rob: We are in St.Antoine this afternoon between Lanrivain and Trémargat.

Jean: In this place we are starting with a person very famous, at least in France, but also, er, I think in Europe called Yann Arthus Bertrand, who is a film maker and a photographer. He has started 20 years ago by books with the idea of photographing la terre du ciel. Er the earth seen from the sky and these books have been incredibly successful all over the world. And then we start until the 15<sup>th</sup> of August every week there will be, Saturday and Sunday, there are going to be, er, living show during the day, er, not in the evening, daylight, er, on the stages you've seen on the Landes and there will be a famous orchestra called *L'Ensemble Matheus* which is quite famous. Boris Charmatz is going to come and dance and, er, there will be Brigitte Fontaine who is a very famous French singer who is going to come.

Rob: If people want to get details there is a website, I presume, for the festival?

Jean: Actually, it is not a website, it's less well organised for this year again, it's a blog. You go on google you look for Lieux Mouvants, it's the first address you get.

Rob: I'm thinking of our English listeners who may be, might find, er, listening to a famous speaker in French a little difficult to follow. Are there any particular shows that you think would appeal to, er, English.....

Jean: Most of the, er, shows are international, er, Matheus is going to play Baroque music. Charmatz is a dancer, there are a lot of dancing. There are African dancer that is going to come. All that is, er, very international. Everybody can come and understand. I accept that the meetings with intellectuals or writers are maybe more difficult, but it might be a good, a good way to enter into a French language.

Rob: Why have you chosen to come to St. Antoine this year?

Jean: Because the village is now empty, but we have a project for, er, whole year round occupation of the village to make it live again.

Rob: Because it's a fine village with ancient buildings?

Jean: Beautiful buildings, beautiful place, beautiful surroundings and we wanted to

make it, er, live

Rob: At the moment, of course, it's, er, decorated, let's say, with various installations. We're right beside one now, could you quickly describe it?

Jean: Yes, the, the very strange, er, shelter in in the middle of the house, a house which is been destroyed by time, the wall is, er, is not even existing on one side and when you pass by, er, you see, er, a very strange wooden shelter, er, you don't know if it's an egg, if it's a satellite, if it's, er.... It's a very strange construction by the Frères Chapuisat to a couple of, er, brother, er, from Switzerland. If you come with children you will discover there is an entrance 'specially for them.

Rob: A very low entrance I should say.

Jean: A very low entrance, it's more for children than for elder people.

Rob: Well, I hope there will be a lot of visitors to Lieux Mouvants this summer and I would like to come back later on may be in July and August to meet and to talk with some of the artists and the people....

Jean: Sure, no problem.

Rob: Thank you very much Jean for now.

Jean: Thank you Robert, see you soon.

