



## **July Street Art in Carhaix**

Rob: And I am talking to Aurélie Besenval of the Association La Fourmi-  
e . You are planning a very ambitious festival for Carhaix very soon. Can you  
tell us a little bit about it?

Aurélie: Yes. It is a festival of street art with six or eight artists and it will be  
in July. First weekend of July yes. And there is a, so a performance of artists and  
a cycle of projections with all the cinemas of centre Brittany.

Rob: And what do you expect to see in the street?

Aurélie: There will be artwork from different artists so there will be graff,  
graffiti, reverse graffiti, it's when artists clean the wall. Trioco tag or Yarn  
Bombing, it is a movement of street art from United States. Collage?

Rob: Collage? You can say collage in English too.

Aurélie: Collage. In English too. Ok, so collage.

Rob: And will there be an opportunity for the public to take part.

Aurélie: Yes, there will be workshop with artists on the Thursday,  
Wednesday and the Saturday morning.

Rob: So it is the first weekend of, of July.

Aurélie: Yeah.

Rob: And it will be in Carhaix?

Aurélie: Yeah.

Rob: In the centre of town?

Aurélie: Er, yes. In the centre of town and I won't say to that the name of  
artist. There will be Mademoiselle Maurice, it's an artist who works with paper  
and the name, I don't know, it is origami, I don't know the name in English.

Rob: It's the same word.

Aurélie: The same word?

Rob: It's Japanese.

Aurélie: Yes, Japanese. So reverse graffiti, it is Phillippe Chevrinais. It is the  
best artist in France. He cleans wall and it is like pochoir, you make paper in  
the wall and you clean just the ...

Rob: Stencil.

Aurélie: Stencil. OK.

Rob: So he does stencil art.

Aurélie: Yes. Just stay in the wall and the, he clean and it is just yes the net wall stay. For graffiti, we hope really that Lilliwen can come.

Rob: Yes.

Aurélie: and that...

Rob: Yes, we know that Lilliwen will, on the Spotlight, we have already talked to her. She'll be great.

Aurélie: Yes, she is great. And Gildas Bitout, it is for the past, collage, for the collage, and it is an artist from Douarnenez, and Hoz, its a graffeur, from Quimper.

Rob: That's quite a mixture of different sorts of street art.

Aurélie: Yes. It is the project of the association to make this career of a lot of people different practice of art.

Rob: Aurélie, thank you very much. I wish you the best of luck. I am sure it will be really good.

Aurélie. Ok, thank you.



