



Jeanne McWilliam's experience at Radio Kreiz Breizh

- Elaine So Jeanne why did you decide to come to Brittany to do this work experience?
- Jeanne Well at the beginning I wanted to do my work experience into a theatre that was closer to my house. I soon realised that it was night shift so it was impossible and Lorna, who is in Spotlight Brittany, she offered a work experience with Bruno at the Radio Kreiz Breizh. So I said yeah, why not. So that's what I've been doing for the past week.
- Elaine So you've been combining basically work with pleasure by staying with Lorna...
- Jeanne Yes.
- Elaine Who is your godmother and also then going off to Radio Kreiz Breizh.
- Jeanne Yeah.
- Elaine Now why Sound Engineering?
- Jeanne Really by pure curiosity. Always wondered how it worked and I always loved listening to music, so...
- Elaine Good opportunity. Good chance. How long did the work last....work experience last?
- Jeanne A week. I started at nine and I finished at five in the afternoon.
- Elaine That's quite a long day. So what have you actually been doing up at the radio?
- Jeanne Well I've been doing a lot of stuff around the radio that involves sound. That was a very interesting week and I wished it lasted longer because it was really good. I really enjoyed it.
- Elaine And obviously you probably got to work with equipment that you hadn't worked on before.
- Jeanne Exactly. So there was a lot of...we did a lot of manual work. We

didn't just like stand around and listen or pour coffees and stuff. We actually worked.

Elaine So, were you the only one?

Jeanne No. I was with two other stagiaires.

Elaine Work experience students.

Jeanne And they were both...they weren't doing the same as me.

Elaine So would you say Bruno, because we know him very well of course, has been a good teacher, instructor?

Jeanne Oh yes. Very good. He says really the most extravagant examples, the most funniest ones sometimes but they're really easy to understand. He's been really good. Really explaining a lot and, no, he's been really really good.

Elaine Excellent. Well he's got a very good sense of humour.

Jeanne Yeah.

Elaine Did you come across any particular problems in maybe dealing with some of the technology?

Jeanne No because there was always copies. So even if I crashed on one there would be a copy. Because otherwise it would have been very dramatic for the radio. No, no there wasn't really any problems. It went smoothly the week.

Elaine Now, what happens when you go back to college? Do you have to do a report or presentation?

Jeanne Yup. I have a report I have to do and I've got a presentation in front of the class of ten minutes. 5 minutes where I only speak and the other, the other half is when the teachers ask questions. So it's going to be, its going to be fun 'cause I've got really a lot of these examples that Bruno told me that I could...so.

Elaine That's good. Well thank you very much also for helping our Editorial team with this month's programme. I'm sure your newly acquired expertise has come in very useful and I wish you the very best of luck in the future.

Jeanne Thank you.

Elaine And maybe we'll see your name on a programme somewhere. Sound Engineer Jeanne McWilliam.

Jeanne Maybe.

Elaine Well best of luck and thank you very much Jeanne.

Jeanne You're welcome.