



Rencontre Musicale de Kreiz Breizh - Franz Gandubert

- Rob Now the music you've just heard is part of a concert of contemporary, classical, American music which was given in August last year in the church of Kergrist Moëlou. It was given by the group Osmose as part of the festival "Le rencontre musicale de Kreizh Breizh" which is a festival of music given in chapels throughout the area. The person who is responsible for this, the idea of putting on this festival and the person behind it is Franz Gandubert who is also the director of the école de musique, danse, theatre et... du Kreiz Breizh and he's with me now.
Ok, Franz, tell me a little bit about this festival. What have you tried to do with this festival?
- Franz The first idea of this classical music festival, is to, to give some occasion of habitants of Kreiz Breizh to listen some music classic. Kreiz Breizh is very rich of traditional music. "Actual" music with different festival, Vieilles Charrues, Festivale Fisel, but there is not really occasion to listen classical music often, and it's the idea of the festival to hear music classic in, in Central Brittany.
- Rob And the festival is with musicians that you already know?
- Franz Yes, yes, yes, yes we were students in the Conservatoire of Paris, we were very young and it's a story of friendship between some musicians. I'm in Kreiz Breizh for 6 years now and often we have rehearsal in Kreiz Breizh so we create some concepts and this concept it's the beginning of the festival.
- Rob And you play in the group Osmose, you were playing that concert, that fantastic concert of American contemporary music. Who are the other members of the group?
- Franz The other members of the group are Mathilde Salvi, Soprano Saxophone, Alexandre Souillart, Saxophone Baritone and Hirui Yasui (?) Tenor Saxophone and I am playing the Alto saxophone.
- Rob Ok, and the festival isn't just of saxophone music?
- Franz No, no just saxophone. Saxophone is very important for this festival because there is an academy, international academy of saxophone. Some student from all the world that are coming in Rostrenen to study for a week for some sessions (?) with different teachers. They are coming from Japan, from China, from Taiwan, from Peru, from Norway,

from Finland, some from France too. And they are working on a saxophone repertoire so saxophone is important for the festival, but we try to bring concerts with all types of classical music.

Rob Do you have a preference yourself? What kind of music do you like?

Franz No, no. I didn't have because there is a very rich piece in every form of classical music, from ancient music and contemporary music, for a musician it's very rich to play all sorts of music.

Rob Ok, and your....the academy that you are also running here in Rostrenen, you're giving the opportunity for young players from all over the world to learn new techniques? New repertoire? What's happening?

Franz The students who are coming in Rostrenen are high level students, some are professionals, but it's for them an occasion to work some new techniques on saxophone. To work different, new repertoire and for some students to, to work for a mission in great Conservatoire in Paris or in Amsterdam or some different place.

Rob Ok, All this is happening right here in Kreiz Breizh?

Franz Yes!

Rob Great, that's great! What plans do you have for "Rencontre Musicale de Kreiz Breizh for 2016? Are you thinking about that already?

Franz Yes, yes. We are thinking of some the musicians. We don't have a choice now, but we work on the programmation and we will have concerts in all of central Brittany for Kreiz Breizh the Communauté de Kreizh Breizh. We try to choose some church or chapel with good acoustics for classical music. We are brainstorming, and we work with great musicians, but we are very simple we want to give opportunity to artists and public to meet and Kreiz Breizh is a place where we can create a simple occasion and it's Kreiz Breizh.

Rob It's great, it's great. I'm looking forward to it! Will it be the same time of the year?

Franz Yes, yes, in beginning of August 2016.

Rob Ok, I'm looking forward to it already. Thanks very much Franz for your time. Bye.

Franz Thanks very much Robert. Bye bye.

