



The Imaginary Museum of Dr Knoppus

- Rob I'm speaking with Dr. Knoppus
- Dr K. Ja,mmmmm sorry, I mean yes, yes.
- Rob I'm interested to know a bit more about yourself. How would you describe yourself? Artist, Poet, Platicien, or all of these things or
- Dr K. All of those things and I've been influenced by the Monty Python in fact. I must, I must admit I'm much indeed a fan of the Monty Python. And the name itself from this museum The Imaginary Museum of Dr Knoppus er is from a title, a movie by Terry Gilliam and 'The Imaginarium Of Dr Parnassus'.
So in fact ummmmmmmmm I like this kind of humour which, which is not so narrow minded. In France we have a few ways to laugh only and I think its much more open in England.
- Rob I know some of these er objects that you've produced are very irreverent.
- Dr K. Yes and some, many French visitors have been little shocked.
- Rob I'm not surprised. I see there over here the sex toy of your fishmonger.
- Dr K. Yeah, yeah and it's er absolutely disgusting, I must admit. it's a kind of rubber lobster and er and it's horrible. I show it here only because its horrible in fact.
- Rob Well I think maybe you could explain this rather attractive looking, it's very difficult to show art on radio, so you need to explain a little bit what we can see here.
- Dr K. Its um er rural, you would say rural S.M. Bondage. A kind of rural bondage it's made with um, er, um leather things which are generally used by horses and, er, here, er, we have modified it to match to the woman body. So it's very sexy and attractive and er it's very cheap also. You don't need to buy latex in sex shop in town. You can find anything you want in the countryside.
- Rob It's marvellous

Dr K. Yes

Rob Um I noticed over here you are showing us the freezer.

Dr K. Yes

Rob Can you explain a little bit about your freezer.

Dr K. So the freezer is a very practical way for people either they could be professional or individuals to keep the babies for long time er in a safe place in low temperature something like minus 20 below zero. So um it has been designed by....., its German technology. It's designed by Brandt, the famous company and it's er very useful and er peaceful too, you will discover a new way of life with your babies into the fridge.

Rob A life of freedom

Dr K. Ja, absolutely.

Rob Please tell me about the wheelchair that we can see here.

Dr K. Yeah so the wheelchair was used first by Mr René Baglaflan? He was the very first visitor of this museum before even before the museum opens, and er he has been driving all around for some time and then suddenly he stood up and said "I walk, I walk". So it's agnostic miracle. Here is not a church or I have nothing to do with religion. It will take some time before to be validated by the Vatican but I keep a good hope.

Rob It's been a fantastic experience looking around your imaginary museum.

Dr K. Yeah even for me

Laughter

Rob And um I'm er it's unfortunately it's nearly the end of your opening times er here at the Ti Recup', Carhaix.

Dr K. It will close on Saturday the 9th and er I feel er much better.

Rob But um people who listen to this interview will be very curious to see where they might find your works again. Are you planning any further exhibits er exhibitions towards the end of the year perhaps?

Dr K. Absolutely not, but er maybe yes

Rob Dr Knoppus it has been a pleasure

Dr K. For me too

Rob Thank you very much indeed

Dr K. Thanks very much