



## **Le Grand Launay - Lieux Mouvants**

- Rob Last year saw the first edition of an artistic project which culminated in a weekend of dance and music in the magnificent gardens at Le Grand Launay in the commune of Lanrivain. The garden was home to a large installation in perspex, bamboo and water called 'Deviation' by the renowned sculptor, Daniel Buren. This year, the project, which is called 'Lieux Mouvants', very roughly translated as 'Moving Sites'. This year its far more ambitious, and I'm with the President of the Association organising the project, and the owner of this splendid garden Jean Schalit. Hello Jean, could you tell us first a little bit about this project?
- Jean The project came to our mind by the fact that we have noticed a lot of magnificent places in Central Brittany, which are totally unknown even from Britain, from the coast, from the big cities in Brittany. So the idea came to organise an event where we will make the mixing of art, and the.., and landscape and paysage to have artists come in these places to create, its not an exhibition place, its a creation place. We are going to create dance, music, visual art, according to the place. From the beginning we wanted to make it in different places in Central Brittany, in Morbihan, Côtes d'Armor, Finistère, all these areas where there are no big cities. When we thought of it and explained the idea to the people from the Région, they say 'its a great idea, we are going to support you, but what is the budget'? And we arrived to a budget of one million Euros. They said okay. Now first you have to prove that it will work on a very limited demonstration, a kind of first edition. So we thought and we decided that the first place where it would be easy to do would be in this garden Le Grand Launay, where there is a beautiful garden already, there is electricity, there are the commodities to receive people, so and we didn't have to ask the authorisation of anybody to do it. So we did it last year here and it was a tremendous success. There were in the weekend 3,000 entries in the place. Fortunately very sunny and people were very happy and also we discovered one thing, which actually we did by, by chance I would say. It is a fact that the garden by itself, the garden in principle, not this garden, the garden is a beautiful entrance to art. It's an easy entrance to art. A garden is something where everybody is at ease. People from the countryside, all people from the Maison de Retraite, young?????? and their families, came to the garden naturally. Everybody in Brittany has a garden, or if he has not a real garden,

he has a garden in his head. He wants to make a garden. From the garden they enter they discover the artists we presented. We discover that all these people came to Buren and to the dancer, there was a Japanese dancer in the forest, it was very moving. Nobody, none of these people that were here, would have gone to a show by these Japanese dancers/artists, dancing 'buto' in the theatre in Guingamp, St Brieuc, none of them would have gone to an exhibition of Daniel Burenne. The garden was the entrance to that, and it was marvellous, the mixture of both, so we thought we have to include a garden dimension in our next edition of Lieux Mouvants. So we decided to include a garden dimension through a concours, I don't know how you say..?

Rob A contest.

Jean A contest, asking to young gardeners to present us a project. We asked them to propose projects, and the sixteen best propositions would be primed with 1,000 euros to install the garden. They will have a plot of ground. Sixteen plots of ground had been selected in the five sites where we were going to be installing. There are other contests of that sort, there are other exhibi...., garden exhibitions like that. There is one in Chaumont-sur-Loire, who is quite famous, its a garden exhibition. There are people who present new projects of garden, but in Chaumont-sur-Loire, you are right, wonderful, but the only problem is that they are installed one next to the other, without any, or not much, relation with the environment. Each one, it's like it could be on, it could be on a ground in a field anywhere. They are gardens, 20 or 30 gardens, next to the other. You visit them, some of them very creative but they have no relation with the environment. Our position is to say to the, to the students or the young gardeners, we tell them, you have been attributed one plot of land in one area, this area has certain particularity for example, if you have been attributed in Locuon its under wood, its an underwood, if you have been attributed a plot in St Servais in Burthulet its enclose pariosiale, its in a cemetery next to a little chapel, its not at all the same type of garden you are going to do, and if you have something in Kerguéhennec its a beautiful castle with a beautiful park, the place where we're make the garden is the old potager, how do you say potager?

Rob A vegetable patch, a market garden.

Jean An old market garden who doesn't exist any more, but there is an enclosure, there is the old serre..

Rob Greenhouse.

Jean Greenhouses destroyed, but still there is the spirit of a vegetable garden. So, you will have, if you have been attributed a plot there you have to do a vegetable garden. It will be different in each place, in St Antoine, it will be a Jardin du Lande. Lande is the the French word lande and not the English land.

Rob Moorland.

Jean A moor garden, a small amount of earth, its going to be very different.

Rob And big rocks at St Antoine.

Jean Yes, and big rocks at St Antoine. So, you have to invent, you have to respect the environment. And the idea is that these gardens are going to be installed, from May, open June and then all Summer and even later because the idea is that the, the people of the, of the area are going to take care of them afterwards, they are going to live, we hope for years, eventually, as we want to continue.... I'm sorry.

Rob No, no, no, its me, no, I'm interrupting you because I'm going to ask you , these gardens will be opened on a specific weekend.?

Jean Yes.

Rob So how will people know how to find out about it?

Jean We are going to make advertisements and there will be news in the press like last year, and by the way it went very well, announced by press. But the idea is that Lieux Mouvants is going to be an event in each of these five sites, St Antoine in Lanrivain, Burthulet in St Servais, Locuon in Ploerdut, Trégarantec in Mellionec, that will be Kerguéhennec remember Kerguéhennec it will be a little far away and is included only for the garden part, but for the others, the five others, the idea is that there will be, like last year, an artist who is going to make a work, one or different, in Trégarantec there are going to be five artists. There will be a musician and dancers, like last year with singers. We are expecting Miossec who is going to sing in Burthulet we hope.

Rob Will that be in the chapel?

Jean No, no, no, everything is outside. We are Lieux Mouvants, we are linked with nature. Oh everything is in daylight and it's outside, always outside.

Rob It sounds a very, a huge project. What's motivated you in this complicated?

Jean Its probably I'm mad totally mad, I admit.

Rob Now this is a huge operation, as you've described, how is it being financed?

Jean It is not actually, it is, it is not finished actually. We have a big support of La Track???, we have opened a site. There is a site,

crowd funding and the site is called ' My Major Company', and you can go on 'My Major Company', you have..you look for Lieux Mouvants and My Major Company, and you can support us and you have a lot of little counterparts and also the main thing is the fact that you help us to do it!

Rob Well, that sounds like a fantastic project to

Jean My Major Company Lieux Mouvants

Rob mymajorcompany.....

Jean Lieux Mouvants.

Rob .com?

Jean Yes, its My Major Company.com, but you can go on Google you type My Major Company and you will find it.

Rob I wish you the greatest success Jean, its a fantastic thing to do.

Jean Thank you.

Rob And I'm looking forward to having a look around the gardens when they're there.

Jean Absolutely.

Rob Thank you very much indeed.

