

**Claire Morris of Ty Skol**

Jon So I'm with Claire at Ty-Skol ...

Claire Yes.

Jon ... Creative workshop. What are you working on now, Claire?

Claire Well, it's stained glass that I do here, and at the moment I'm just cutting up some glass for little Christmas decorations. I don't know if you can hear? I'm tapping the glass to break it. And I'm in the process of making a little angel to hang on a tree or in front of a window.

Jon And how much would that cost, roughly, when it's finished?

Claire This little angel is only €10.

Jon So how long have you actually been working in stained glass?

Claire Well, I've been working in stained glass for the past - as my , as my full-time job here in France - for the past 6 years. And before that it wasn't my career in Scotland. In Scotland I was a psychologist, but stained glass was my passion, and that's what I did all the time to, to de-stress, and I find it really good for that.

Jon And you actually run courses here, don't you? How many students do you have?

Claire At the moment there's I think there's , there's 9 people, who don't all come at the same time. I run classes on Tuesdays, mornings or afternoons, and on Thursdays, mornings or afternoons, and you can come once or twice a week, or three times or even four times. Jon Some listeners might actually be interested in buying a course of lessons. How much would a course cost?

Claire Well, from €35 for one single half-day class, to €200 for a course of ten sessions.

Jon What could they expect to make at the end of 10 lessons?

Claire Oh at the end of ten lessons they'll make several things, probably three different projects at least. At the end of a half-day, they'll

leave with something tiny like a little Christmas decoration, or a little butterfly, or something that they've made themselves.

Jon And what skills would they need if they want to be a stained-glass artist?

Claire None.

Jon None?

Claire No, really, it's really not that difficult.

Jon So even I could do it really?

Claire Everyone can do it. It's not, it's not that difficult, it's just, it's like all manual and practical skills, there's a knack and a technique and a little bit of practice, which you can do here at Ty-Skol, and you'll be able to make your own stained glass windows, not after a half-day, but ... there are people who have come to a class and then signed up for ten sessions who have made their own windows, very successfully.

Jon Sounds impressive. Well Claire, Happy Christmas. Thank you very much.

Claire Thank you.

