



## **Kizellan at Mellionnec - David Wilkinson**

Rob I am right in front of a really attractive statue that's been created by David Wilkinson. Hi, people seem to really like your, what you've done here David. Could, could you tell us a little bit about what it is, cause you can't really see it on radio.

David No. Well the idea it's a dandelion clock. You know the one you used to be able to tell the time but not very accurate you know. But yes it's the seed head of a dandelion, but my, as I was saying during my little spell there, I er these sort of little structures, these little microscopic structures and things like diatoms...and various little pollen grains. I'm interested in environmental.....

Spectator Bonjour, (clapping) bravo, c'est magnifique, J'adore.

Rob Its going down very well your sculpture, isn't it?

David Yeah, yeah, it is yeah.

Rob So it's a dandelion head, but its very big

David It is yer. I, I admit that.....

Rob It's made of what?

David Well it's made of blackberry the whole thing is made from blackberry vines you know the long stems.

Rob And where do you get these blackberry vines from?

David Well there from, its all from me my garden. But what I do you know is, I've got a few holes in me hand but you put a pair of gloves on you start at the bottom and you go zip like, up the stem and usually when you're collecting the, as you go up the stem with your gloves on, the, some of the spikes come off but you do get the odd one which goes into your hand.

Rob And is there, there are balls inside.....

David Yeah

Rob .....the main structure aren't there?

David        Yeah that's right and er they took, they took years. I mean I don't do things like maquettes which I suppose a lot of good artists should do. You know make a small maquette but I just thought I like to get on with the job. And although during my HND um in Todmorden in Yorkshire I had an opportunity to put some sculpture out in the environment and that was a sort of, in the eighties there were these string like lampshades that you know, that you put over a balloon and then you pop the balloon and so I did a much smaller version of this a sort of like dream catcher that are tied together onto the sticks and then its tied those in and then you just sort of made half a dandelion (laughter) and so I then suspended that over in time the nature of the wet weather and just made it flop you know.

Rob         It's a very natural structure you've made there.....

David        Yeah, yeah

Rob         ....with lots of plant matter and ...

David        Yeah that's right I'm ...

Rob         Do you usually use recycled things.

David        I do, I try to do, I mean, as I was saying earlier that I use for the previous Kizellan, waste plastic that I get and various other people friends have given me bits of plastic, which I coat and then, and then I sort of plait the plastic together and then make up a long cord out of it and then weave that but I also collect plastic from the beach. My theme is about the environment and that comes kind of paramount. I mean, I mean the thing is nobody would probably buy this (laughter) structure because I know that in time it would kind of erode and break down you know the .....

Rob         But that's half the point

David        But that's half the point. I mean there's many other land artists and environmental artists goes where the and goes where the Chris Drury various other people are sort of working with natural materials and maybe they produce a book and sell the book hopefully and they make a bit of a living that way but (laughter).

Rob         You've been in Brittany some time now.

David.       Well I'm thinking of selling up unfortunately and I don't know where the Kizellan thing had been absolutely marvellous for me you know I graduated and then I kept moved down to Brittany and er, but I was stuck for things to do and Kisellan sort of and this other little art group just down in Lescouet Gouarec er we meet every Wednesday and that's been great you know and I don't, I'm kind of dreading the thought of um moving on because I don't if I could

have, would have the same opportunities in the UK er at er..

Rob That's one of the things about this part of Brittany....

David Yer, yer

Rob .....its very, very creative, lots of different....

David That's right oh...

Rob .....different initiatives.

David Oh fantastic, fantastic for that.

Rob Thanks very much David

David Thank you very much for that, thank you.

