



Tree houses & Cabins - Emanuelle

Elaine Well Emanuelle, could, you first of all, tell us something about yourself?

Emanuelle Hello, bonjour and welcome to everybody. Um, I, uh, I live in Centre Bretagne for, uh, fifteen years. I married Stephan de **Pontavis** and I, uh, looking after the property of Les Forges des Salles with my mother-in-law. I had the idea to make cabins because it's, uh, a kind of hébergement that I love very much.

Elaine Whether you're coming from an organic point of view, then, and being able to use the wood that actually grows here rather than importing.

Emanuelle We had very very big and old chêne.

Elaine Oak trees.

Emanuelle Oak trees and I visit a place with, uh, called Les Ormes near Saint Malo and Le Mont St Michel and I thought it was a very good idea to build something so nice and so insolite. I think that to Les Forges des Salles it's exactly the thing we needed.

Elaine Somethiing a little bit different, a different angle, something else for people to discover.

Emanuelle Yes, completely It's a kind of hébergement where when you go one night, you remember all your life.

Elaine Absolutely, well, well, I mean we, look having seen the two tree houses and now the cabins by the lake, it's absolutely extraordinary. How long did they actually take to construct?

Emanuelle The men who came to construct the cabin, they stayed for the first called la Cabane de Girolle. It, uh, it was very difficult because of the weather was very bad and it was raining cats and dogs and it was cold it was in July last year. They, uh, take six weeks with three men every day and, uh, it was very difficult, and after, the other was biggest, it, uh, less, one month because the sun was shining and the wood was nearer so it was easier.

Elaine I think we've been very, very impressed by the incredible detail..

Emanuelle Yes.

Elaine ...that has gone into the design, in particular of the tree houses....

Emanuelle Yes...

Elaine ..where did those ideas come from?

Emanuelle I think the, the builder are very artist...

Elaine Artistic mmmm.

Emanuelle Artistic, and uh, there are an architect who came in the cabin and err, he said there is no problem, everything is good. They are artist.

Elaine They were able to use their creativity....

Emanuelle Yes.

Elaine ... to develop, develop these wonderful ideas.

Emanuelle Everything is only with wood and to shut the door there is no, uh, no metal, they didn't go, only screws that are bought in a shop and, uh, only wood.

Elaine So. Is there..., using all the different woods that actually grow here, in the forest.

Emanuelle For the cabin on 'piloties' there is only wood of the forest. There is mélèze (Larch), Douglas, Chêne...

Elaine Oak.

Emanuelle Oak, Acacia and, uh, the roof is made with Chestnut, a slice of Chestnut.

Elaine could you tell us, perhaps, the cost... how mush it costs to stay here?

Emanuelle To stay here the first price, it's for two people, it costs 100€ per night with, uh, two breakfasts and for the cabin on piloties and for the cabin of the Girolle which is for three person, for two people it's, uh, 120€ per night with two breakfasts.

Elaine So you bring the breakfast.

Emanuelle Yes, I bring the breakfasts with a little bag, I... my meniusier did for me with the wood of the forest and I bring it at the door of the cabin.

Elaine Wonderful, room service.. (yes)... it's different. Um, also, just finally, could you give us some contact details, how people could find out more about...

Emanuelle Uh, we have a site on internet. The address is, uh, (www.)hebergement-quenecan.fr and my phone number is 06 19 15 50 54 10.

Elaine Well thank you, very much. We have the same problem saying it in French. Thinking twice. Thank you very much, Emanuelle, for a wonderful tour this morning. It's certainly, only walking around here and climbing up in the trees will be an unforgettable experience.

Emanuelle Yes I hope I will see you soon.

