



### **Brest Wall Art - Liliwenn**

- Rob I am in the studio of the person who has started a wonderful project in Brest. I'm in the studio of Liliwenn who has inaugurated the 'Crimes of Minds' project. Can you tell us a little bit about the 'Crimes of Minds'?
- Liliwenn *Now the data (?)* talk about the actor depends on wall and about graffiti and street art because I heard a politician in England who say that to paint on a wall was a crime and it's to show to people it's not a crime that is a good thing that is a showing and that a crime of minds it's a for me the action to create something with your mind. So that means this two things.
- Rob OK now in detail, wha.., what does the project consist of? Wha.. what is the project about?
- Liliwenn The goal of the project was to create an urban art museum in a city, so to paint different walls in streets in the city of Brest and to make the different culture, the different style for the people to discover the urban art. With the association, I invited, uh, twenty-six artists from Italy, Germany, England, France etc, etc, and they came during two years to paint in the city of Brest and at the end there was some photographers, some film directors from Paris, London, Brest and they took some photos they made some video and we will release a book, a beautiful book on May and we will make a big final event with an exhibition and a film in Brest and an exhibition in London on September to finish the project.
- Rob OK, but because you have painted on the walls it will be a project which will last for many years.
- Liliwenn It's the goal.
- Rob It's the goal. Ok, so you've, you've um, selected different walls. Some of them are not s.., not so easy to find. How did you choose the walls?
- Liliwenn Uh, it's a little bit like a treasure hunt. We chose the wall depending of the way to work of the artist. Some artists prefer small walls, some prefer big walls, some are stencil artists so that depend of that and also we wanted to make like a parcours.
- Rob A little journey.

Liliwenn OK and because the city is not so small and, uh, uh we wanted to have a coherency .

Rob Coherence yeah, yeah.

Liliwenn With the parcour

Rob OK.I think some of the paintings are extraordinary. Very complicated, very detailed. I was amazed at some of the things that I saw. Are you some kind of brotherhood of street artists?

Liliwenn When you make street art you have opportunity to travel to paint in different city and to meet some other artists. So I already know some of them and I just know the work of the other but I met them when they came to paint in Brest.

Rob You're, uh, you're from Brest yourself?

Liliwenn Yes.

Rob But you've worked abroad. You've worked in different cities.

Liliwenn Yeah.

Rob Is it with wall art as well, like this graffiti, frescoes?

Liliwenn When I travel, yes, yes.

Rob This is your speciality.

Liliwenn I paint also on canvas. The difference its on canvas you have all the time you want so its more egoist. You are alone in your studio in front of your canvas you can make more details and on the walls its in the street with the traffic, the people, the reaction etc., etc., and you are also inspired by your environment and its showing so the both are very great but very different too I think.

Rob And what kind of reaction do you get from people from Brest generally?

Liliwenn They are happy. They make some sign. They come to talk. They are very curious. But I saw that in all the city, all the city, people are very curious when they see an artist painting a wall.

Rob Well it's a wonderful project and I am looking forward to being invited to the final meeting to speak mainly with some of the other artists also. Thank you for talking to us.

Liliwenn Thank you

