



## **Elizabeth LeRay, choirleader**

- Rob Tell us about this, this plan to have singers come from Europe.
- Elizabeth Yes. The Association, um, work with things twelve years a lot of, of lands of Europe. and we have proposed to this, uh, land to meet together, to sing, to a project singing in the village, to meet in Mellionec: Estonie, Danmark, Autriche, Allemagne, Czechie, Greece and France. So, we met together in October, last year, the leader of the, of the choir, and so each choir chief come with the music piece ..
- Rob From their country?
- Elizabeth From their country. They send three pieces, each, each country, and I choo.., I choose two pieces: one for everybody, for all the choir of each country, for all the countries, and another. So, for example, I choose a piece from Estonie to make with my choir from Kriez Briezh, you know, and we arrange this one, um, to make something perhaps different from the first, from the original. Each country take a piece like that for the, for the second part of the show.
- Rob Right, and how many singers is that altogether?
- Elizabeth Six ... between 60 and 70.
- Rob Goodness. Okay, okay so everybody is singing in their own country and then they're going to come together ...
- Elizabeth Yes.
- Rob When is that?
- Elizabeth In April.
- Rob Okay.
- Elizabeth We, we, we work together ... in the, at the end of April, it's the first week of the, the school holiday. We work in Plélauff, from Monday until Friday, and on Saturday we are together on Kergrist-Moëlou. On the stage of the Salle Polyvalente so all all all the the week, we sing together and we prepare. This part is difficult.

Rob Okay. It takes a long time to work out, I'm sure.

Elizabeth And we have too, a third part in this project, very interesting, Frederic Laurie with composer and pianist from Pontivy, and she write for us a special creation - creation ... ?

Rob Yes, a creation, yeah, yeah...

Elizabeth ... for this meeting. And I hope this music can arrive this week or the other week, the next week and we send for, in all the countries the music. And in April we work with Frederic Laurie on this piece. It's the third part of the show.

Rob And this piece, which is created in Brittany, will be for all the singers together?

Elizabeth Yes, and it's a European piece.

Rob Wow.

Elizabeth Yes, ten minutes music, I hope ... I'm very curious to see, to hear ... I don't know absolutely the note what she do but only we have sent all the countries have sent a sentence, so you know I have sent from France, we have sent '*la terre nous enserre et la mer nous libere*', um ...

Rob And she will assemble all these ...

Elizabeth ...will do something with that, and she make something with the sentence of Danish, of Denmark, of uhhhh Estonie and so on.

Rob Okay. Oh I think we must come and listen to this piece

Elizabeth Yes.

Rob ... and record it. And broadcast it I think

Elizabeth Yes, yes, yes..... It will be a great moment, I believe.

Rob Thank you very much indeed, Elizabeth, and thank you for speaking in English, too.

Elizabeth Oh, ha, ha, excuse me for the words, all the words.

Rob No, it's brilliant.

