



Demos update - Marine Chedotel

Elaine: I'm catching up with Marine Chédotel from Démos Kreiz-Breizh music project to find out what's going to be happening this year with this amazing music get together. Marine; so tell me - after the first year's experience, where the children learned to play a musical instrument and performed in that amazing concert in Rostrenen in June - what is the aim of this year?

Marine: So, for this second year we just continue everything. So now children know their instrument - OK, yeah so I know what a violin is; I know what a double bass is - so now they just continue with new, uh, new songs to play because this year we work on a Gabrielle Fauré song. It's Masques et Bergamasques and we work on a selection of songs from Rostrenen and around because we work on the Fisel dance and we had a very old chorus and voices from..... from a Breton singer and we have someone to write it for the orchestra, to adapt it.

Elaine: Absolutely brilliant. So they're moving all the time. They're taking in more steps forward....

Marine: Yes.....

Elaine: And becoming more proficient with their instrument that they play.

Marine: Yes and we keep the movement - the dance and the singing, too - because we think that for playing instruments you need to be agree with your body.

Elaine: Marine, you must be so, so proud of the way it's moving on.

Marine: Yes. I'm proud of the children. They are just amazing. We... just before we talk about the break then you call them, they take their seat on the orchestra. OK - now we have something; now we are an orchestra and we are ...

Elaine: Now we are serious.

Marine: Yes, and it's amazing - the contrast. Some children are very different when they have their violin or their clarinet. In the end they are just another children and now he's got his, um, his attention on his instrument and not...

Elaine: OK. We'd better behave then. They are amazing. Have they met up to play together or was Saturday was the first time was it?

Marine: Yes. It was the first time since the concert in June. They had Workshops - five Workshops - before this rehearsal and so, yes, it was the first time. It was amazing because it's a new song. It's a new year and a new everything and it was a very good song. Yes, before the Bandmaster says 'OK, work from letter E to G' and that's what we play for this. Yes, they grow up because I had to change size of the instruments because we have different size and when the children grow... Elaine: Over the summer they grow?

Marine: Yes. The instruments, too.

Elaine: And then to come back together and just to carry on so smoothly. A credit to all the teachers; the teachers, the music teachers, to all of you.

Marine: Yes.

Elaine: It's like pulling in and then say 'right, now, OK, back on track.' Have any changes taken place? Have you got the same number of children and teachers?

Marine: Yes. So we have some new children for this second year because some of them, maybe 4, 5, just moved away. Some children - sometimes it's not for them too because it's very difficult to play and to live with others around you. Some children are not very comfortable with this. So maybe two or three of them just stopped the project. But some children take their place for this second year and it's very lucky for them, because we were very full at first. So we have maybe 4, 5 new children.

Elaine: And some new music teachers?

Marine: Yes. New music teachers too because we always need more persons around and some professionals are very curious about Démos so we've got a Social Worker too. Yes with children they work together between music teacher and social worker; they work together for the workshop.

Elaine: And the conductor - his name is...

Marine: Aurélien

Elaine: Aurélien Aurélien He's brilliant. Yes. Brilliant with them.

Marine: Yes. We were in Paris last June to see other Démos orchestras in the Philharmonie de Paris and we saw other conductors and we were "Yes, OK, they do their job, but Aurélien is better." We have the better.

Elaine: You have the crème de la crème as we say!

Marine: Yes! La crème de la crème. Exactly.

Elaine: And children respond to that?

Marine: Yes, he has a very good feeling with children and they really like him and he likes them too, of course. He says - he's funny - he says, "Ah yes, they are all my children. I've got 100 children and many wives".

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Elaine: Well, if you can keep us informed on that because we're now following you, we're following you and we will follow you to Paris, too.

Marine: OK. Great! I keep you...