



Rob talking to Jean Schalit about Lieux Mouvants.

Rob. The festival in the Central Brittany here, Lieux Mouvants, or Moving Places in English, has reached its 6th year, and I'm with Jean Schalit, the organiser, the director of the "Association Dialogues Avec la Nature", which is in charge of this festival, a programme very, very full of different kind of activities. Jean, tell us about the ones that we shouldn't miss.

Jean. Every weekend, every weekend. The idea is really to make close encounters, to repeat the film. I, it's meetings, er, between different sorts of activities to make people here, er, discover that there are arts, it's not specific "plasticiens" or shows, it's all mixture writers, scientists, er, dancers, er, musician performers, but also it's a meeting with these beautiful places we have in Central Brittany which make the, the encounters the "rencontres" very very easy. People come here like they are. The first time we did here in this garden the first edition of (?), Daniel Buren who is one of the most famous artists in France made an exhibition here and what was very nice is because the garden was known by the people around here my neighbours came, they get down from their tractors and they came to meet Daniel Buren like they were, and they didn't even know who was Daniel Buren. They discovered the work in the same time they discovered the garden. It was, um, "le plain pied" we say in French, was the same level for them. It was not like entering in a museum where they wouldn't go because they are not used to that. They wouldn't go in a salle de spectacle or in they come here and it's outside in the nature middle of their natural environment.

Rob. I looked at the website of the [Lieux-Mouvants.fr](http://Lieux-Mouvants.fr) ...



Jean. Yeah, absolutely.

Rob. ...and I noticed there are several people who have been here before, for example Yann Arthus-Bertrand is returning.

Jean. Absolutely. Yeah, the meeting with Yann Arthus-Bertrand will be on the 30th of June, and it's really the "vernissage" I would say of the exhibition of Saint-Antoine. The starting of the ?

Rob. Because there are going to be some works of art produced at Saint-Antoine.

Jean. Yes.

Rob. Including an enormous potato.

Jean. Yeah, I know that will be in le Coscro the enormous potato because le Coscro is a garden re-discovered by the owner that was created in, um, the 17th century, disappeared, was covered with a potato field when you arrived, so as a remembrance of this past, one of the artists, Anais Touchot, built an enormous potato

Rob. There's a certain humour to Lieux Mouvants as well, isn't there?

Jean. We try to. We try to make it vivid.

Rob. Also dancers, lots of dancers this year I notice from all over the world.

Jean. Hu-hum, absolutely. From Africa, northern Africa, India, yeah all over the world. But we don't have only that, we have also on the 18th



and 19th of August in Saint-Antoine again, there will be a show about football but women football, women er players, “Les Footballeuses” it’s called, the show it’s made by Mickael Phelippeau who is a great choreographer, and he has organised a group of footballers, real footballers not err

Rob. Not dancers?

Jean. No, no, not dancers. He has organised to dance about football and in the morning of that day there will be a group of footballers from the team in en Avant de Guingamp and they will be there to speak about women in football.

Rob. I’m very pleased to see that Johann Le Guillerm is coming back.

Jean. Yeah, he is going to make a mysterious fountain built on the slope of Locuon in Ploerdut, based on the principal of Japanese bamboo. When they are filled with water, water running through the bamboo makes the bamboo bent and waters spill out and bamboo goes back into its position. You may have seen that idea in Marilyn le Moign’s garden.

Rob. The festival ends with a “Journee des Plantes”

Jean. Absolutely. That is very important and it should appeal a lot to British population in Brittany because we have producers of not sellers but real producers, “pepinieres”, who produce specific plants for Britain garden, plants acclimated to our weather. The success of it is the fact that we have not only “pepinieres” but we have also paysagistes who come. People can ask them “Ah, my garden is exposed so and so, I have ... which type of wind, type of soil how can you help me?” and they



give them freely their opinion and it's, we say in France, “gagnant-gagnant” - winner-winner because the people discover that maybe to make a garden you need the help of a professional, it's winning for everybody.

Rob. Many of our listeners are avid gardeners so they should come along?

Jean. Yeah, they should

Rob. Lastly I have to ask you about the poster which I've just seen on the roadside here...

Jean. Yeah ...

Rob. ...Different looking poster this year.

Jean. Yeah. Its lighter, it's, it's more gay, more, more modern, also more happy

Rob. It's humorous - there's somebody giving you a wink

Jean. Yeah, yeah. Absolutely, and by the way if you make the experiment of putting your hand on the wink you will see a very sad face and if you make the division on the other side it will be with a happy wink.

Rob. Jean Schalit, thank you very much indeed for explaining it to us.

Jean. Thank you Robert. A bientot.